

# Index to Contents of Volume XXXVII

Legend: a = article; p = poem; r = review; n = note; i = interview  
1 = October 1995; 2 = January 1996; 3 = April 1996; 4 = July 1996

	NO.	PAGE
<b>Diane Averill</b>		
Litany .....	p 3	285
<b>baloian</b>		
The Storyteller .....	p 1	34
<b>Virginia Oakley Beahrs</b>		
A New Look at Periodicity in the Creative Life of Ludwig van Beethoven .....	a 3	256
<b>Patricia A. Behlar</b>		
Mary L. Volcansek, <i>Judicial Impeachment: None Called for Justice</i> ..	r 3	342
<b>Lisa Beskin</b>		
This Winter .....	p 1	35
<b>Cindy Bosley</b>		
Poem About the Quiet Farm .....	p 3	286
<b>Richard Botelho</b>		
<i>The New Individualism: Personal Change to Transform Society</i> , by Marjorie Donovan .....	r 2	231
<b>Polly Brody</b>		
First-Comers .....	p 4	401
<b>Charles Cagle</b>		
Denis Donoghue, <i>The Old Moderns: Essays on Literature and         Theory</i> .....	r 2	228
John Wheatcroft, <i>The Mother of All Loves</i> .....	r 1	104
<b>Susan Carlson</b>		
Julia Markus, <i>Dared and Done: The Marriage of Elizabeth Barrett and         Robert Browning</i> .....	r 2	229
<b>Craig Challenger</b>		
Winter Inventory .....	p 1	36
<b>Paul Christensen</b>		
Dying Mole .....	p 2	165
<b>Henri Cole</b>		
<i>The Look of Things</i> , by Richard Holinger .....	r 3	341
<b>David D. Cooper</b>		
The Changing Seasons of Liberal Learning .....	a 2	119
Barry Sanders, <i>A Is for Ox: The Collapse of Literacy and the Rise of         Violence in an Electronic Age</i> .....	r 4	459
<b>Jim Daniels</b>		
Wife Beater's Song .....	p 4	402
The Electrician .....	p 4	404

**William V. Davis**

- "To Step Lightly, Lightly, All the Way Through Your Ruins": James Wright's Ohio Poems ..... a 4 353

**Kathleen DeGrave**

- Company Woman*, by Jo McDougall ..... r 4 462  
 Marty Roth, *Foul and Fair Play* ..... r 1 104  
*Swindler, Spy, Rebel: The Confidence Woman in Nineteenth-Century America*, by Elizabeth Masoni ..... r 4 463

**Denis Donoghue**

- The Old Moderns: Essays on Literature and Theory*, by Charles Cagle ..... r 2 228

**Marjorie Donovan**

- Richard Botelho, *The New Individualism: Personal Change to Transform Society* ..... r 2 231

**Steven Ellis**

- Pastoral ..... p 4 406

**Sharon Fain**

- One Month at Casa Sotovento ..... p 3 287

**John Fawell**

- The Globe-trotting Professor: David Lodge's Romance of the Modern Literary Critic ..... a 2 183

**Charles Freeland**

- Six Kinds of Weather ..... p 3 289

**Patricia De La Fuente**

- Earl Lee, *Drakulya* ..... r 2 230

**Robert Funge**

- Expectations ..... p 1 37

**Stephanie Gauper**

- The Philosophy/Psychology of Women and Holocaust Theodicy in the Works of Ilona Karmel ..... a 3 272

**Debra Goodlett**

- Love and Addiction in *Wuthering Heights* ..... a 3 316

**Carol Goodman**

- Amber ..... p 4 407

**Henrietta S. Goodman**

- Dialogue #1: The River ..... p 2 167

**Haim Gordon**

- The Secretive Democratic Regime and the Cover-up of Political Evil ..... a 2 138

**George Gott**

- Sallana ..... p 2 168

**Daniel Green**

- Steven Weisenburger, *Fables of Subversion* ..... r 1 106

**Nickie J. Gunstrom**

- Catching an Alluvial Wave ..... p 4 408

<b>James R. Guthrie</b>			
"A Revolution in Locality": Astronomical Tropes in Emily Dickinson's Poetry .....	a	4	365
<b>Kathryn Hall</b>			
Annunciation .....	p	3	290
<b>Nancy D. Hargrove</b>			
<i>The Journey Toward Ariel</i> , by Rebecca N. Viney .....	r	1	107
<b>Edward Haworth-Hoeppner</b>			
Parts and Service .....	p	1	38
<b>Richard Holinger</b>			
Henri Cole, <i>The Look of Things</i> .....	r	3	341
Richard Kenney, <i>The Invention of the Zero</i> .....	r	4	460
<b>Earl J. Ingersoll</b>			
Gender and Language in <i>Sons and Lovers</i> .....	a	4	434
<b>Fleda Brown Jackson</b>			
River .....	p	2	169
Wren .....	p	4	409
<b>Philip K. Jason</b>			
"The Noise is Always in My Head": Auditory Images in the Literature of the Vietnam War .....	a	3	243
<b>William Jolliff</b>			
Willy Fetch, Textbook Salesman .....	p	3	291
<b>George Kalamaras</b>			
At Midnight, the Angel of Death Fills the Trees .....	p	1	40
<b>John Kennedy</b>			
Transformations .....	p	2	171
<b>Richard Kenney</b>			
<i>The Invention of the Zero</i> , by Richard Holinger .....	r	4	460
<b>Robert King</b>			
Central Mountain Time .....	p	2	172
Numbers .....	p	2	173
<b>Richard Kostelanetz</b>			
Preface to Solos, Duets, Trios, & Choruses ( <i>Membrane/Future</i> ) ....	a	1	27
<b>Robert Paul Lamb</b>			
Observations on Hemingway, Suggestiveness, and the Modern Short Story .....	a	1	11
<b>Earl Lee</b>			
<i>Drakulya</i> , by Patricia De La Diente .....	r	2	230
<b>Lyn Lifshin</b>			
Other Septembers .....	p	1	41
<b>Celestine W. Liu</b>			
Judith Hutter's Stunted Growth in James Fenimore Cooper's <i>The Deerslayer</i> .....	a	4	422
<b>Joel Long</b>			
At the Edge of Summer .....	p	4	410

<b>Kathleen Lynch</b>			
Love: The Basics .....	p	1	42
<b>Hillary Lyon</b>			
On the Screened Porch .....	p	1	43
<b>Julia Markus</b>			
<i>Dared and Done: The Marriage of Elizabeth Barrett and Robert</i> <i>Browning</i> , by Susan Carlson .....	r	2	229
<b>Peter Markus</b>			
Late Harvest .....	p	3	292
<b>Elizabeth Masoni</b>			
Kathleen DeGrave, <i>Swindler, Spy, Rebel: The Confidence Woman in</i> <i>Nineteenth-Century America</i> .....	r	4	463
<b>Craig McDaniel and Jean Robertson</b>			
Artists Explore the Map: 1960 to 1995 .....	a	3	302
<b>Walter McDonald</b>			
Faith is a Circus Act .....	p	4	412
<b>Maggie McDowell</b>			
Girl in the Yellow Dress .....	p	3	293
<b>Jo McDougall</b>			
A Place of Importance .....	p	4	413
Kathleen DeGrave, <i>Company Woman</i> .....	r	4	462
<b>Ron McFarland</b>			
Wheatstall .....	p	1	44
<b>John McKernan</b>			
On Vacation in Vermont .....	p	1	45
<b>Thomas Matchie</b>			
Literary Continuity in Sandra Cisneros's <i>The House on Mango</i> <i>Street</i> .....	a	1	67
<b>James Mersmann</b>			
Mockingbird .....	p	2	174
<b>Kenneth R. Morefield</b>			
Searching for the Fairy Child: A Psychoanalytic Study of <i>Babbitt</i> ....	a	4	448
<b>Patrick Joseph O'Connor</b>			
Witchcraft Pamphlets in Renaissance England: A Particular Case in which the Tale was Told .....	a	2	215
<b>Martin Ott</b>			
Eve Day .....	p	1	46
<b>Franco Pagnucci</b>			
The Watch .....	p	3	294
<b>Dixie Partridge</b>			
Through a Still October Air .....	p	1	47
<b>John Piller</b>			
Annihilation .....	p	3	295
<b>Michele Pizarro</b>			
Nyctophobia .....	p	3	296
<b>Jean Robertson and Craig McDaniel</b>			
Artists Explore the Map: 1960 to 1995 .....	a	3	302

<b>Geri Rosenzweig</b>			
Stillness of Winter Fields .....	p	2	175
<b>Marty Roth</b>			
<i>Foul and Fair Play</i> , by Kathy DeGrave .....	r	1	104
<b>Barry Sanders</b>			
<i>A Is for Ox: The Collapse of Literacy and the Rise of Violence in an Electronic Age</i> , by David D. Cooper .....	r	4	459
<b>Arthur Scherr</b>			
From Europe to America: Medical and Gender Themes in Late Eighteenth-century Politics .....	a	2	195
<b>Harold P. Simonson</b>			
Dangers of Teaching Literature .....	a	2	154
<b>Judith Skillman</b>			
Close to Where the Animals Gather .....	p	2	176
<b>Virginia Slachman</b>			
Karen Appel's Eyes .....	p	4	416
<b>Greg Smith</b>			
Binary Opposition and Sexual Power in <i>Paradise Lost</i> .....	a	4	383
<b>William Snyder, Jr.</b>			
Amazonas .....	p	3	297
<b>Katherine Soniat</b>			
Fire .....	p	2	177
<b>Michael Tager</b>			
Cynicism in Robert Stone's <i>A Hall of Mirrors</i> .....	a	1	52
<b>Philip Terman</b>			
Summer Song .....	p	3	298
<b>Mark Tompkins</b>			
The Quilt was Too Big .....	p	3	300
<b>David Tucker</b>			
Beth's Sunset .....	p	4	417
Emily .....	p	3	301
The Days When Nothing Happens .....	p	4	418
<b>James Valvis</b>			
all the news that's fit to eat .....	p	2	178
<b>Sally Ventura</b>			
John Gardner's Dialogue with the Book of Job .....	a	1	80
<b>Rebecca N. Viney</b>			
Nancy D. Hargrove, <i>The Journey Toward Ariel</i> .....	r	1	107
<b>Mary L. Volcansek</b>			
<i>Judicial Impeachment: None Called for Justice</i> , by Patricia A. Behlar .....	r	3	342
<b>Ken Waldman</b>			
Beneath Midwest Sky .....	p	1	48
<b>Jeanne Murray Walker</b>			
Cricket .....	p	2	180
<b>Ronald Wallace</b>			
Howdy Checks Out .....	p	4	419

<b>Timothy Walsh</b>			
Where the Air is Wild .....	p	2	181
<b>Ronald Wardall</b>			
Immersion in the Garden .....	p	2	182
<b>Steven Weisenburger</b>			
<i>Fables of Subversion</i> by Daniel Green .....	r	1	106
<b>Don Welch</b>			
Letter to My Children .....	p	4	420
<b>Robert Wexelblatt</b>			
The Death of Professor Golovin .....	a	1	92
<b>John Wheatcroft</b>			
<i>The Mother of All Loves</i> by Charles Cagle .....	r	1	104
<b>Gail White</b>			
Morton Arboretum .....	p	1	50
<b>Kristina Wright</b>			
Picture This .....	p	4	421
<b>Niki L. Young</b>			
There's No Place Like Home: An Analysis of Homeless Testimonial Narrative .....	a	3	328

